

**Yumi Park Huntington, Ph.D.**

Framingham State University  
The Department of Music and Art  
100 State Street, PO BOX 9101  
Framingham, MA 01701

**EDUCATION**

- Ph. D. - 2010      Doctor of Philosophy  
Virginia Commonwealth University  
Richmond, Virginia, Art History  
Dissertation: *The Engraved Head Motif on Cupisnique Style Vessels:  
Innovation and Appropriation in Early Andean Art*  
Advisor: Dr. James Farmer  
Major: Pre-Columbian Art and Architecture  
Minor: Asian Art and Architecture (East and South Asia)
- MA - 2004      City College of New York, New York City, New York, Art History  
Master Thesis: *The Attributes and Behavior of Snakes in the Art of  
Mesoamerica*  
Advisor: Dr. George Preston
- BA - 2002      Long Island University, Brockville, New York, Art History  
Advisor: Dr. Marilyn Goldstein
- BFA - 2000      Dong-A University, Busan, Korea, Ceramics  
Advisor: Jeaduck Park

**TEACHING EXPERIENCE & EMPLOYMENT**

- 2020- Current      **Associate Professor, Framingham State University**  
ARTH 200: Art and Social Values  
ARTH 270: Survey of Art History I  
ARTH 272: Survey of Art History II  
ARTH 286: Survey of Asian Art History  
ARTH 288: Latin American Art History  
ARTH 290: Art and Architecture, Study Abroad Program  
ARTH 365: Contemporary African-American Art History
- 2017- 2020      **Assistant Professor, Framingham State University**
- 2011 - 2017      **Assistant Professor, Jackson State University**  
*Art 206-80: On-line Art Appreciation*  
*Art 221-01: Survey of Western Art I*  
*Art 222-01: Survey of Western Art II*  
*Art 337-01: Survey of Asian Art*

- Art 337-02: Ancient Andean Art*  
*Art 337-03: Survey of Non-Western Art*  
*Art 338-01: African-American Art*  
*Art 455-01: African Art*  
*Art 455-01: African Art and Curatorial Practice*
- 2010 - 2011      **Adjunct Faculty, Virginia Commonwealth University**  
*Art History 103: Survey of Western Art II*  
*Art History 245: Survey of Asian Art*  
*Art History 485: Survey of Andean and Colonial Art in Peru:*  
*Summer Study Abroad Program in Peru*
- 2011              **Adjunct Faculty, John Tyler Community College**  
*Art History 101: Survey of Western Art I*  
*Art History 102: Survey of Western Art II*  
*Art History 104: Survey of Far Eastern Art*
- 2009 - 2011      **Lecturer, The Virginia Museum of Fine Arts, Richmond, Virginia**  
*Survey of Andean Art*  
*Hindu Art and Iconography*  
*Survey of Japanese Art*  
*Chinese Landscape Paintings*

**ACADEMIC HONORS, AWARDS, and GRANTS**

- DEC 2016          Acquiring \$23,300.00 amounts of African Artifacts donated by Thomas Carroll
- OCT 2016          Acquiring \$18,750.00 amounts of African Artifacts donated by James and Beatrice Anderson
- DEC 2015          Acquiring Art History Research Grant by Sandra Collins: \$12,000.00
- NOV 2015          Acquiring \$30,875.00 amounts of African Artifacts donated by Thomas Carroll
- OCT 2015          Acquiring \$17,700.00 amounts of African Artifacts donated by James and Beatrice Anderson
- APR 2015          Faculty Excellence Award, \$1,000  
Jackson State University
- MAR 2015          Creative Awards (\$5,000.00) for developing  
“Bringing Pilot Digital Gallery, Art Department, JSU”
- OCT 2014          Fundraising for Education and Art History Research at Jackson State University Art Department: \$10,000.00
- JUL 2014          Fund from Research and Scholarly Engagement Academy, \$3,000  
Center for University Scholars, Jackson State University
- APR 2014          Faculty Excellence Award  
Awarded by Jackson State University
- APR 2014          Excellence in Scholarship

JUL	2013	Awarded by the College of Liberal Arts, Jackson State University Faculty Summer Research Grant, \$5,000 Center for University Scholars, Jackson State University
AUG	2012	Support and Donation of \$10,000 from the University Press of Mississippi, the Mississippi Museum of Art, & Dr. Dollye Robinson, the former Dean of Liberal Art College; two non-profit organizations and Dr. Robinson supported to organize the exhibition, <i>Mirrors of Clay</i> , and to publish the exhibition catalogue.
APR	2010	The Graduate Student Travel Grant Virginia Commonwealth University
MAY	2002	The Ercole and Joyce Rosa Award of \$1,000 for Outstanding Senior in Art History Long Island University
FEB	2002	The Professor John Turner Memorial Scholarship History Department, Long Island University
MAR	1997-1999	The Academic Excellence Scholarship Dong-A University, Busan, Korea

## PUBLICATIONS

Fall 2018	Ceramics of Ancient America: Multidisciplinary Approaches - Co-editor and contributor, "Engraved Head Motifs on Cupisnique Ceramics: Emblems of Cultural Identity and Ethnicity in Early Andean Art" and "Introduction of the Volume" by the University Press of Florida.
2018	Exhibition Review of <i>Takashi Murakami: Lineage of Eccentrics</i> in the Museum of Fine Arts, Boston, <i>SECAC Review</i>
2017	Book Review of <i>Memory Traces: Analyzing Sacred Space at Five Mesoamerican Sites</i> , by Cynthia Kristan-Graham & Laura Amrhein, <i>SECAC Review</i>
2017	Exhibition Review of <i>Design for Eternity: Architectural Models from the Ancient Americas</i> in the Metropolitan Museum of Art, New York. <i>Society of Architectural Historians</i>
2016	Exhibition Catalogue Review of <i>Chavín: Peru's Enigmatic Temple in the Andes</i> , by Peter Fux. <i>CAA. review</i>
2014	"Mississippi Homecoming: Felandus Thames Returns to Jackson," <i>International Review of African American Art</i> , Winter 2014.
2014	Exhibition Review of <i>Stuck Between 'Elizabeth Taylor's Toes</i> featured by Felandus Thames at Jackson State University Liberal Arts Gallery. <i>No. 80-Art as Community Builder</i> , November, Number: INC.
2012	<i>Mirrors of Clay: Reflection of Ancient Andean Life in Ceramics</i>

*from the Sam Olden Collection.* Jackson: University Press of Mississippi

## **PUBLICATIONS in Progress**

- Expected 2019      *The Chronicles of Incas and Their Artifacts: Art Journey in Peru.* Seoul: Dream Media
- In Press            The chapter, "Teaching Art History to STEM: in *Redefining Liberal Arts Education in the 21<sup>st</sup> Century* edited by Robert Luckett in University Press of Mississippi
- In Press            Book Review of *George Ohr: Sophisticate and Rube*, by Ellen J. Lippert. *Journal of Mississippi History*

## **CONFERENCES**

- OCT 2018            **Speaker:**  
"The Special Environment of the Acropolis at Jequetepeque-Jatanca: Architecture, Landscape, and Cosmology during the late Formative Period in Peru" presented at Southeastern College Art Association, Birmingham, Alabama
- NOV 2017            **Speaker:**  
"Jequetepeque-Jatanca Acropolis as a Mesocosm: The Role of Architecture during the Late Formative Period" with John Warner presented at Society for Andean and Amazonian Studies, Jackson, Mississippi
- OCT 2017            **Speaker:**  
"Jequetepeque-Jatanca Acropolis as a Mesocosm: Architecture, Landscape, and Cosmology during the Late Formative Period presented at Southeastern College Art Association, Columbus, Ohio  
**Session Chair:**  
Animism and the Natural World in Ancient Material Objects panel organized at Southeastern College Art Conference, Columbus, Ohio
- APR 2017            **Speaker:**  
"Jequetepeque-Jatanca Acropolis as a Mesocosm: The Role of Architecture during the Late Formative Period" with John Warner presented at Society for American Archaeology Conference, Vancouver, British Columbia, Canada
- FEB 2017            **Speaker:**  
"Lost in Translation in Precolumbian Culture: The Role of the Bear and Water Symbolism in Formative Period in Peru," presented at College Art Association, New York City, New York
- OCT 2016            **Speaker:**

- “Teaching Art History to STEM: How Knowledge of Art Enhances Scientific and Mathematic Thinking”  
Presented at Southeastern College Art Conference,  
Roanoke, Virginia
- Session Chair:**  
Open Session for Art Historians Interested in Pedagogy and Technology (AHPT) panel organized at Southeastern College Art Conference, Roanoke, Virginia
- OCT 2016 **Speaker:**  
“How Knowledge of Art History Enhances Scientific and Mathematical Thinking through Technology”  
Presented at Conference on the Liberal Arts, Jackson, Mississippi
- APR 2016 **Speaker:**  
“Lost in Translation in the Formative Period: The Role of the Bear and Water Symbolism in Early Horizon Period in Peru,”  
presented at Society for American Archaeology Conference,  
Orlando, Florida
- OCT 2015 **Speaker:**  
“Reflecting Cultural Identity on Cupisnique Ceramic Vessels,”  
presented at Southeastern College of Art Conference, Pittsburgh,  
Pennsylvania
- SEP 2015 **Speaker:**  
“Lost in Translation in the Formative Period: The Role of the Bear and Water Symbolism in Early Horizon Period in Peru,”  
presented at Society for Andean and Amazonian Studies,  
Baton Rouge, Louisiana
- OCT 2014 **Speaker:**  
“Redefining *Ai Apaec* as a Shaman in the Moche Society,”  
presented at Southeastern College of Art Conference,  
Sarasota, Florida
- APR 2014 **Speaker:**  
“Head Motifs on Cupisnique Style Ceramics: Emblems of Cultural Identity in Early Andean Art,” presented at Midwest Art History Conference, Saint Louis, Missouri
- NOV 2013 **Speaker:**  
“Hidden Jewels of the Permanent Collection at the Art Department, Jackson State University,” presented at Southeastern College Art Conference, Greensboro, North Carolina
- Session Chair:**  
The Role of Interdisciplinary Scholarship in Pre-Columbian Art panel organized at Southeastern College Art Conference,  
Greensboro, North Carolina

- OCT 2013 **Speaker:**  
 “Head Motifs on Cupisnique Style Ceramics: Their Iconography and Symbolism,” presented at 3<sup>rd</sup> Biennial Society for Amazonian and Andean Studies, Orlando, Florida
- APR 2013 **Speaker:**  
 “Head Motifs on Cupisnique Style Ceramics: Emblems of Cultural Identity and Ethnicity in Early Andean Art,” presented at 41<sup>st</sup> Midwest Andeanist Conference on Andean and Amazonian Archaeology and Ethnohistory, DeKalb, Illinois
- OCT 2012 **Speaker:**  
 “The Origin of Cupisnique Head Motifs,” presented at the Southeastern College Art Conference, Durham, North Carolina
- NOV 2011 **Session Chair:**  
 The Pre-Columbian Ceramic Tradition panel organized at the Southeastern College Art Association, Savannah, Georgia
- APR 2011 **Speaker:**  
 “Deepa Mehta’s *Fire*: The Manipulation of *Ramayana* and *Gitagovinda*,” presented at the South Asian Studies Association, Richmond, Virginia
- FEB 2011 **Speaker:**  
 “Engraved Head Motifs on Cupisnique Ceramics: Emblems of Identity in Early Andean Art,” presented at the College Art Association, New York City, New York
- NOV 2010 **Speaker:**  
 “Engraved Head Motifs on the Cupisnique Vessels: Ritual Motifs Analyzed as Cultural Emblems,” presented at the Art History Graduate Student Lecture Series, Virginia Commonwealth University, Richmond, Virginia
- NOV 2010 **Speaker:**  
 “*Fire* Ignites Fire in the Indian Society,” presented at the Southeastern College Art Conference, Richmond, Virginia
- APR 2010 **Speaker:**  
 “Engraved Head Motifs on the Cupisnique Vessels: Ritual Motifs Analyzed as Cultural Emblems,” presented at the Art History Association Annual Spring Symposium, University of Oregon, Eugene, Oregon
- SEP 2008 **Speaker:**  
 “Engraved Head Motifs on the Cupisnique Vessels: The Origin of the Chavín Culture,” presented at the Southeastern College Art Conference, New Orleans, Louisiana
- MAR 2006 **Conference Organizer:**  
 New Scholars, New Ideas Symposium,

**INVITED LECTURES, PRESENTATIONS, & EXHIBITIONS**

- JULY 2016      **Guest Lecture**  
"Lost in Translation in a Pre-Columbian Culture: The Role of the Bear and Water Symbolism in the Early Formative Period in Peru," The University of Toronto, Summer Research, Pacasmayo, Peru
- MAY 2016      **Invited Lecture**  
"Traditions of Ceramic Decoration and Iconography in Early Ancient Andean Ceramics," VMFA Focus Series: Ancient at Virginia Museum of Fine Arts
- MAR 2016      **Invited Lecture**  
"The Early Andean Ceramic Collection in the Mississippi Museum of Art," Arts & Lecture Series at Millsaps College
- JULY 2015      **Guest Lecture**  
"Andean Ceramics and Their Technique," at Wonkwang University, Iksan, South Korea
- MAY 2015      **Panel Discussant**  
"Cross-Cultural Art and Philosophy," at Czong Institute for Contemporary Art (CICA), Kimpo, South Korea
- NOV 2014      **Invited Lecture**  
"Head Motifs on Cupisnique Style Ceramics: Emblems of Cultural Identity in Early Andean Art," presented at the Center of Latin American Studies, Princeton University
- MAY 2014      **Invited Lecture**  
General lecture based on the permanent collection at the Ancient South American Gallery in Saint Louis Museum of Art
- OCT 2013      **Invited Lecture**  
"Shaman with Baby formed in Yacón Root from the Sam Olden Collection," as a part of the lecture series of the Unburied Treasure of the Mississippi Museum of Art
- OCT 2012      **Gallery Lecture**  
"Mirrors of Clay: Reflection of Ancient Andean Life in Ceramics from the Sam Olden Collection" presented to students from Highland Elementary and Pearl High School
- OCT 2012      **Invited Lecture**  
"The Sam Olden Collection at the Mississippi Museum of Art," at the Mississippi Museum of Art, Jackson, Mississippi
- AUG - NOV 2012      **Chief Curator**  
"Mirrors of Clay: Reflection of Ancient Andean Life in Ceramics from the Sam Olden Collection"

- 60 selected ceramics from Cupisnique, Chavin, Vicus, Nazca, Moche, Tiwanaku, Lambayeque, and Chimu cultures exhibited at the Dollye Robinson Gallery, Jackson State University

JAN 2012

**Invited Lecture**

“The Collection of Pre-Columbian Art: The Mississippi Museum of Art,” lectured at the Mississippi Museum of Art, Jackson, Mississippi

DEC 2011

**Guest Lecture**

“The Chronicles of Incas and Their Artifacts,” presented at the Korean-American Scientists and Engineers Association, Jackson, Mississippi

MAY 2006

“Ancient Peruvian Ceramics,” presented to ceramic major students Dong-A University, Busan, Korea

**FIELDWORK**

MEXICO

December 2004 – January 2005

- five weeks visiting various archaeological sites related to my Master Thesis and photographing important images on the architectural facades

PERU

September 2007

- three weeks visiting various archeological sites and museums in order to analyze and collect the images of fanged head motifs for Ph.D. dissertation

July 2008 – August 2008

- six weeks visiting private collector’s houses in order to examine and collect the images of fanged head motifs for Ph.D. dissertation, and helping Dr. James Farmer’s research at Cuzco, Ollantaytambo, Písac, and Machu Picchu

May 2011 – June 2011

- four weeks visiting various archaeological sites established in Nazca, Paracas, and Inca periods and collecting database photo series

Nepal/India

July 2011

- two weeks visiting various sites in Nepal and India in order to enhance my teaching ability in South Asian Art

Peru

May 2015

- Three weeks visiting in Museo Larco in Lima in order to analyze the surface materials of Cupisnique cultural ceramic vessels and visit Jatanca archaeological site located at the Jequetepeque Valley



- Mongolia                      July 2015
- Four weeks visiting in Mongolia in order to study Mongolian Shamanism as appropriated into Mongolian Buddhism
- Peru                              July 2016
- four weeks visiting in Cuzco, Casma, and Pacasmayo in order to collect microscopic pictures of ceramic sherds

**MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

- College Art Association (CAA)  
Southeastern College Art Conference (SECAC)  
Society for American Archaeology (SAA)  
Society for Andean and Amazonian Studies (SAAS)

**LANGUAGES**

- Korean                      Native Language  
English                      Reading, Speaking, and Writing Fluently  
Spanish                      Advanced Level Reading and Intermediate Level Spoken  
German                      Intermediate Level Reading